CREATING BLOCK-PRINTED PERSONAL VISUALIZATIONS

POST-STUDY SEMI-STRUCTURED INTERVIEW

Semi-structured-interview questions:

Part 1 – Recap stamps & visualizations

(PULL UP PICTURES OF VISUALIZATIONS)

1. Stamps:
   a. Can you describe what types of stamps you made?
   b. Which of the stamps that you created during the workshop was the most successful?
   c. Which ones did you like the most?

2. Vis:
   a. Can you describe what types of visualizations you made?
   b. Which of the visualizations that you created during the workshop was the most successful?
   c. Which ones did you like the most?

3. Process: How did you get to the end product -- describe your process please
   a. Did you sketch?
   b. Did you consider this visualization a success?
   c. Were you surprised by anything?
   d. Is there anything missing from your visualization(s)?

Part 2 – Workshop Feedback

4. What is your opinion of the workshop?
5. What is your opinion on using block-printing stamps to create visualizations on paper?
6. How likely are you to author another visualization using stamps in the future?
7. Can you imagine in what circumstances a visualization stamp kit would be useful for?
8. If you had a machine that could help you create these stamps, what would it do? What information would you give it, and how would it respond?
9. Can you think of ways that you would be interested in using block-printed stamps on materials beyond paper? (e.g., fabric, physical objects, architectural surfaces, etc.)
10. Do you have any other comments about the workshop (e.g. what to improve, etc.)?

_____ [For researcher use only] Participant ID